

THE SIRÉN ARCHIVE  
MUSEUM OF FAR EASTERN ANTIQUITIES  
STOCKHOLM

Standing Buddha. Dry lacquer. The diadem is a later addition.

SIZE

COUNTRY .. China .. PROVINCE .. PLACE ..

EPOCH .. Sung .. ILLUSTRATED 410:119 ..

ARCHIVE NR S39.1a .. NEGATIVE NR ..

NOTES Ex.coll. C.T. Loo, Paris ..



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ILLUSTRATED **410:119**

ARCHIVE NR **539:1 b**

NEGATIVE NR

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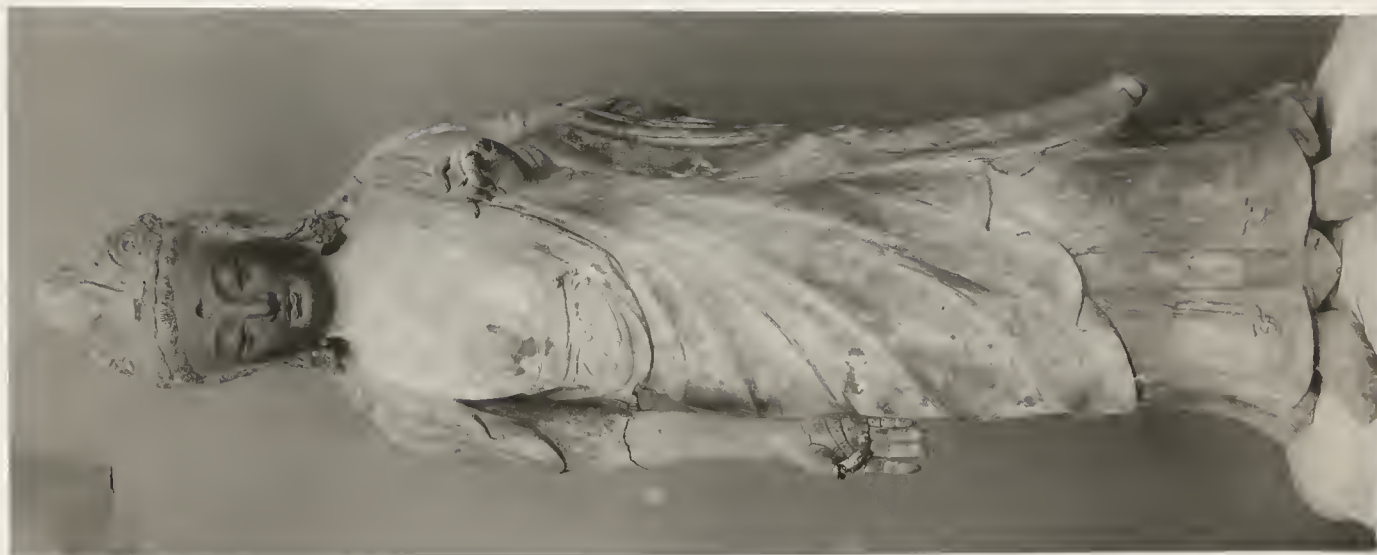
ILLUSTRATED **410:119**

ARCHIVE NR **S39:1c**

NEGATIVE NR

NOTES **Ex.coll. C.T. Loo, Paris**





THE SIRÉN ARCHIVE  
MUSEUM OF FAR EASTERN ANTIQUITIES  
STOCKHOLM

Seated Buddha. Wood on which a coat of lacquer is applied.

Painted and gilt. From Ta Fo ssŭ temple.

SIZE H. 41"

COUNTRY China PROVINCE Hopei PLACE Paoting-fu

EPOCH T'ang ILLUSTRATED 260:547

ARCHIVE NR 539:3a NEGATIVE NR

NOTES Coll. Henry Walters, Baltimore





THE SIRÉN ARCHIVE  
MUSEUM OF FAR EASTERN ANTIQUITIES  
STOCKHOLM

Seated Buddha. Wood on which a coat of lacquer is applied.

Painted and gilt. From Ta Fo ssü temple.

SIZE H. 41"

COUNTRY

China

PROVINCE

Hopsi

PLACE

Paoting-fu

EPOCH

T'ang

ILLUSTRATED

260:547

ARCHIVE NR

S39:36

NEGATIVE NR

NOTES

Coll. Henry Walters, Baltimore



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THE SIREN ARCHIVE  
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STOCKHOLM

Seated Buddha. Wood on which a coat of lacquer is applied.

Painted and gilt. From Ta Fo ssü temple.

SIZE H. 41"

COUNTRY China PROVINCE Hopei PLACE Paoting-fu

EPOCH T'ang ILLUSTRATED 260:547

ARCHIVE NR S39:3c NEGATIVE NR

NOTES Coll. Henry Walters, Baltimore

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THE SIRÉN ARCHIVE  
MUSEUM OF FAR EASTERN ANTIQUITIES  
STOCKHOLM

Seated Buddha, Dry lacquer.

SIZE H. 99,5 cm

COUNTRY China

PROVINCE PLACE

EPOCH T'ang

ILLUSTRATED

ARCHIVE NR S39:2a

NEGATIVE NR

NOTES Ex.coll. Pitcairn, 44.46 Freer Gallery of Art





THE SIRÉN ARCHIVE  
MUSEUM OF FAR EASTERN ANTIQUITIES  
STOCKHOLM

Seated Buddha. Dry lacquer.

SIZE H. 99,5 cm

COUNTRY China

PROVINCE

PLACE

EPOCH T'ang

ILLUSTRATED

ARCHIVE NR

S39:26

NEGATIVE NR

NOTES

Ex.coll. Pitcairn, 44.46 Freer Gallery of Art



THE SIRÉN ARCHIVE  
MUSEUM OF FAR EASTERN ANTIQUITIES  
STOCKHOLM

Seated Buddha. Dry lacquer. Painted and gilt, traces of  
red and blue pigments still remaining.

SIZE H. 38"

COUNTRY China PROVINCE PLACE

EPOCH T'ang ILLUSTRATED 260:548

ARCHIVE NR 539:4a NEGATIVE NR

NOTES Metropolitan Museum, New York. Exh. London 1935-36 no.753







THE SIRÉN ARCHIVE  
MUSEUM OF FAR EASTERN ANTIQUITIES  
STOCKHOLM

Seated Buddha. Dry lacquer. Painted and gilt, traces of  
red and blue pigments still remaining.

SIZE H. 38"

COUNTRY China

PROVINCE

PLACE

EPOCH

T'ang

ILLUSTRATED

260:548

ARCHIVE NR

S39:46

NEGATIVE NR

NOTES

Metropolitan Museum, New York. Exh. London 1935-36 no. 753

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THE SIRÉN ARCHIVE  
MUSEUM OF FAR EASTERN ANTIQUITIES  
STOCKHOLM

Seated Buddha. Dry lacquer. Painted and gilt, traces of  
red and blue pigments still remaining.

SIZE H. 38"

COUNTRY	China	PROVINCE	PLACE
EPOCH	T'ang	ILLUSTRATED	260:548
ARCHIVE NR	S39:4c	NEGATIVE NR	
NOTES	Metropolitan Museum, New York. Exh. London 1935-36 no. 753		



THE SIRÉN ARCHIVE  
MUSEUM OF FAR EASTERN ANTIQUITIES  
STOCKHOLM

Bust of a Buddha. Dry lacquer.

SIZE H. 20"

COUNTRY China PROVINCE Hopei PLACE Chenting-fu

EPOCH T'ang ILLUSTRATED 260:549

ARCHIVE NR S39:5a NEGATIVE NR

NOTES Messrs. Yamanaka, New York





THE SIREN ARCHIVE  
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STOCKHOLM

Seated Buddha. Wood covered with lacquer.

SIZE

COUNTRY .. China .. PROVINCE .. PLACE ..

EPOCH Ming .. ILLUSTRATED B314:123B ..

ARCHIVE NR 539:7a .. NEGATIVE NR ..

NOTES Coll. Eumorfopoulos ..



THE SIRÉN ARCHIVE  
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STOCKHOLM

Bodhisattva. Dry lacquer.

SIZE H. 58,4 cm

COUNTRY China PROVINCE PLACE

EPOCH Yuan ILLUSTRATED

ARCHIVE NR 539:8a NEGATIVE NR

NOTES 45.4 Freer Gallery of Art

